

Differentiation Matrix for Teachers

Pre-Assessment/ Individual Differences	Environment	Content/Standard	Process/Instructional Strategies	Product/Assessment
Learning Profiles	Seating (Formal-desks; Informal-bean Bags, Couches, etc.)	Literature Circles	Flexible Groupings	Curriculum Enrichment (Compacting)
Learning Styles: 4MAT, Gregorc, Silver/Strong, Sternberg, Dunn/Dunn	Teacher-driven instruction	Multiple Intelligences	Tiered Lessons	Varied Homework
Modalities	Student-centered instruction	Jigsaws	Learning Centers	Varied Journal Prompts
Multiple Intelligence Surveys	Time of Day	Taped Material/Videos	Simulations/Role Plays	Choices on Tests
Life Maps	Multi-sensory Stimulation	Varied Texts	Independent Study	Varied Quizzes
Life Timeline	Text-driven	Varied Supplemental Texts	Learning Contracts	Developmental Portfolios
Goal Checklists	Mobility	Varied Computer Programs	Group Investigations	Graduated Rubrics
Interest Surveys	Lighting	Varied Support Mechanisms	Socratic Seminars	Assignment options
Graffiti Facts	Heat	Varied Time Allotments	Demonstrations	Varied Research Projects
Journals	Sound	Interest Centers	Guest Speakers	Varied Speeches

Adapted from the work of Carol Ann Tomlinson (1999) by Laura Gschwend and Mary Navarro for a July 2002 Teacher Summer Institute
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Developmental Portfolio	Use of Fine Arts	Curriculum Enrichment	Field Trips	Varied Checklists
Skill Inventories	Displays of Student Work	Student-Selected Vocabulary	Varied Debates	Negotiated Criteria
Reading Assessments	Touch-rich Artifacts	Group Investigation	Independent Study	Community Based Projects
Pre-tests	Student choice	Reciprocal Reading Groups	Peer Tutoring	Multiple Intelligence Assessments

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